RACHEL MENCONI

Contact: 201-873-1150/Rachel@RachelMenconi.com

Height: 5'2" Voice Range: Low F - High D Voice Type: Lyric Soprano (high belt-mix) Voice Part: Soprano 1 - Alto 2

OFF-BROADWAY CABARET (PARTIAL LIST)

Let Me Out On That Stage! * One Woman Show Sunshine Face Productions

*Standing ovation given by sold out crowd

Lullaby Of Broadway Featured Soloist dir. Justin Anthony Long Free To Be Me Featured Performer dir. Kathleen Kalleigh

RECORDING (PARTIAL LIST)

Oedipus: The Musical CD (*Original Cast*) Antigone (Featured) dir. B.F.K.

Richard Simmons Broadway Sweats CD Vocals dir. Edd Kalehoff (Edd Kalehoff Studios) **Just Meant To Be* (9/28/11 release)**All Vocals eng. David Stoller (The Samurai Hotel)

*First album; cover songs with two originals

REGIONAL THEATRE (PARTIAL LIST) Role Group

Dames At SeaRuby (Lead)Shea Center For The Performing ArtsJekyll And HydeEmma Carew (Lead)Mystic Players; dir. Greg TobackThe Phantom Of The OperaChristine Daee (Lead)Mystic Players; dir. Greg Toback

Hair (no nudity in this version) Chrissy (Supporting) Act II Performing Arts Theatre; dir. Ron MacFarland

Grease Sandy Dumbrowski (Lead) Pascack Hills Theatre

A Chorus line Diana Morales (Lead) Act II Performing Arts Theatre; dir. Ron MacFarland

Godspell Gilmer (Lead) Pascack Hills Theatre

Little Shop Of Horrors Audrey (Lead) Act II Performing Arts Theatre; dir. Ron MacFarland

Guys & Dolls * Miss Adelaide (Lead) Pascack Hills Theatre

*Helen Hayes Nom. 2002 for Outstanding Vocal Performance in a Musical

TV (PARTIAL LIST)

At the Conservatory Studios Principal (Recurring Role) dir. Joel Robertson; ATC Productions

One Tree Hill Karen's Cafe Customer dir. Gregory Prange Film Fakers Ensemble dir. Mark Perez

INDENDPENDENT FILM

The Agent Jennifer (Lead) dir. Adam Reid, casting dir. Brette Goldstein Loveseats Sue (Lead) dir. Adam Reid, casting dir. Brette Goldstein dir. Adam Reid, casting dir. Brette Goldstein dir. Marc Leland; C.A.T. Productions

COMMERCIAL

List on request

TRAINING (PARTIAL LIST)

Theatre/Musical Theatre: Jon Korkes (Scene Study 1; **Stella Adler**) ~ Brian O'Neil ("I Hate Monologues" Class) ~ Jodie Langel; Kim Steiner; Dave Clemmons; Erin Dilly; Pasek & Paul (Making It On Broadway NYC Intensive; **Advanced Group**) ~ Mark Simon (Advanced Musical Theatre Lab) ~ Eric Woodall (Tara Rubin Casting; Musical Theatre Workshop) ~ Kathleen Kalleigh; Joel Robertson (Stanislavski/Chehkov Technique; Advanced Character/Scene Study, Acting 1-3, Dramatic Action) ~ Ron MacFarland (Musical Theatre/Drama Technique; 12 yrs.)

Musical Theatre Master Classes: Sutton Foster, Alice Ripley, Gavin Creel, Donna Murphy, and Pasek & Paul.

On-Camera/Film: Tori Visgilio (One Life To Live, Super Soap Class) ~ Brette Goldstein; Adam Reid (On Location - Indie Film Class) ~ B. Lynne Jebens (On Camera Cold Reading Technique) ~ James Bormann; Lisa Tracy (Soap Opera/Scene Study/TV Commercials/Film Technique) ~ Michael Laibson (Acting for TV/Film Technique)

Voiceover: Tara Boragine (Intro To Voice Overs/Advanced Voice Over Technique)

Voice: Judy Hages (17 + yrs-Present; Bel Canto Technique for all genres)

Dance: Robin Horneff (3 yrs; Tap/Hip-hop/Jazz) ~ Carol Baskinger (2 yrs; Tap/Hip-hop) ~ Broadway Dance Center

<u>Special Skills</u>: *Sung to 1,000+ people at Relay For Life! *Finalist for 2008 NYC Singing Idol Competition* Associate Grammy Member* Move Well, Strong Memorization, Harmonize, Choral/Quartet Experience (14+ yrs.), great with children and animals, Lyricist, BMI Member, Singing/Acting Teacher (9+ yrs. to children-adults), Stage Manager, Director, Basic Baton Twirler, and Swimmer.